



AMANDA MCALLISTER PERSONAL MANAGEMENT LTD
74 Claxton Grove, London W6 8HE • Telephone: +44 (0) 207 244 1159
www.ampmgt.com • e-mail: amanda@ampmgt.com

JO SMYTH - EDITOR RTS WEST NOMINATION BEST EDITING

www.josmytheditor.com

CREDITS INCLUDE:

SUPACELL

6 x 1hr Action Adventure Drama Series
Episodes 3, 4 & 5

Director Rapman
Producer Sheila Nortley, Geraldine Hawkins
Exec. Producer Mouktar Mohammed
Production Co. New Wave / Netflix

PALOMINO

Action Adventure Thriller Series Episode 4

Director Ashley Way
Series Producer Nuala O'Leary
Exec. Producers Rob Bullock, Andy Harries, Jack Lothian
Production Co. Left Bank Pictures / Netflix

THE WITCHER: BLOOD ORIGIN

6 x 1hr Fantasy Adventure Drama Series
Episode 1

Directors Sarah O'Gorman, Alex Garcia Lopez, Vicky Jewson
Producers Sasha Harris, Matt McInnis
Showrunner Declan De Barra
Exec. Producers Matthew O'Toole, Tomasz Baginski, Lauren Schmitd
Production Co. Hivemind / Netflix

THE MAN WHO FELL TO EARTH

10 x 1hr Sci-Fi series
Episodes 5 & 6

Director Sarah Harding, Alex Kurtzman
Producer Adrian Kelly
Show Runner John Hlavin
Exec. Producers Alex Kurtzman, Jenny Lumet, Heather Kadin,
Aaron Baiers, Sarah Timberman
Production Co. CBS UK Productions

A DISCOVERY OF WITCHES 3

7 x 1 hr Fantasy Drama Series
Episodes 6 & 7
Additional Editor Episodes 1 & 2

Director Jamie Donoughue
Producer Edoardo Ferretti
Exec. Producers Lachlan MacKinnon, Jane Tranter
Production Co. Bad Wolf / SKY One

NOMINATION BEST VFX PROJECT BROADCAST TECH INNOVATION AWARDS

HIS DARK MATERIALS S2

8 x 1hr Adventure Fantasy Drama Series
Episodes 2 & 4

Directors Jamie Childs, Leanne Welham
Producer Roopesh Parekh
Exec. Producers Toby Emmerich, Julie Gardner, Jack Thorne,
Jane Tranter, Dan McCulloch
Production Co. Bad Wolf / BBC / HBO / New Line Cinema

NOUGHTS AND CROSSES

6 x 1hr Sci-Fi Romance Drama Series
Episodes 1, 2 & 3
Location: South Africa & London

Director Julian Holmes
Producer Johann Knobel
Exec. Producers Jay Z, Preethi Mavahalli, Patrick Reardon
Production Co. Mammoth Screen / BBC

THE SPANISH PRINCESS

8 x 1hr Period Drama Series
Episodes 1 & 6

Directors Birgitte Stærmosse, Lisa Clark
Producer Andrea Dewsbery
Exec. Producers Charlie Hampton, Matthew Graham, Scott Huff,
Charlie Pattinson, Emma Frost, Colin Callender
Production Co. Playground Entertainment / New Pictures / Starz

ORDEAL BY INNOCENCE

3 x 1hr Period Drama Mini Series
Episode 2

Director Sandra Goldbacher
Producer Roopesh Parekh
Exec Producers Damien Timmer, Karen Thrussell
Production Co. Mammoth Screen / Amazon / BBC1

PURE

6 x 1hr Comedy Drama Series
Additional Editing

Director Alicia MacDonald
Producer Jen Kenwood
Exec. Producers Roanna Benn, Greg Brenman
Production Co. Drama Republic / C4

BAFTA NOMINATED BEST DRAMA SERIES

Cont.

POLDARK 3

9 x 1hr Period Drama Series

Episodes 1, 2 & 6

Director Joss Agnew
 Producers Roopesh Parekh, Michael Ray
 Exec. Producers Damien Timmer, Karen Thrusell
 Production Co. Mammoth Screen / BBC1

RTS WEST NOMINATION BEST EDITING**POLDARK 2**

10 x 1hr Period Drama Series

Episode 6

Director Charlie Palmer
 Producer Margaret Mitchell
 Exec. Producers Damien Timmer, Karen Thrusell
 Production Co. Mammoth Screen / BBC1

SAFE HOUSE

4 x 1hr Thriller Drama Series

Director Marc Evans
 Producer Andrew Benson. Exec Producer Jill Green
 Production Co. Eleventh Hour Films / ITV1

THE HONOURABLE WOMAN

7 x 1hr Drama Series

Assembly and Assistant Editor

Director Hugo Blick
 Producers Hugo Blick, Abi Bach
 Exec. Producer Greg Brenna, Editor Jason Krasucki
 Production Co. Drama Republic / Eight Rooks / BBC1

BAFTA NOMINATED FOR BEST EDITING DRAMA SERIES.**POLDARK 1**

8 x 1hr Period Drama Series

1st Assistant Editor

Directors Ed Bazalgette, Will McGregor
 Exec. Producers Damien Timmer, Karen Thrusell
 Editors Adam Recht, Robin Hill
 Production Co. Mammoth Screen / BBC1

DRACULA

10 x 1hr Period Drama Series

1st Assistant Editor

Location: Budapest

Directors Brian Kelly, Nick Murphy
 Producers Steve Clark-Hall, Irene Burns
 Exec. Producers Gareth Neame, Nigel Marchant
 Editors Paul Knight, Jason Krasucki, Steve Singleton
 Production Co. NBC / Carnival Films / SKY

PEAKY BLINDERS 1

6 x 1hr Drama Series

Assistant Editor

Directors Otto Bathurst, Tom Harper
 Producer Katie Swindon
 Exec. Producers Greg Bremnan, Caryn Mandabach
 Editors Chris Barwell, Mark Eckersley
 Production Co. Tiger Aspect / BBC1

BAFTA AWARD WINNING DRAMA SERIES**THE SHADOW LINE**

7 x 1hr Thriller Series

1st Assistant Editor

Director Hugo Blick
 Producers Hugo Blick, Johann Knobel
 Exec. Producer George Faber
 Editor Jason Krasucki
 Production Co. Company Pictures / Eight Rooks / BBC2

BAFTA AWARD WINNING THRILLER SERIES**STRIKE BACK 1**

6 x 1hr Drama Series

Assistant Editor

Directors Daniel Percival, Edward Hall
 Producer Andrew Benson, Exec. Producer Andy Harries
 Editors Jason Krasucki, Pia Di Ciaula
 Production Co. Left Bank Pictures / SKY

RTS AWARD NOMINATED CONTEMPORARY ACTION WAR DRAMA SERIES**EMMA**

4 x 1hr Period Drama Series

1st Assistant Editor

Director Jim O'Hanlon
 Producer George Ormond
 Exec. Producers Rebecca Eaton, Phillippa Giles
 Editor Mark Thornton
 Production Co. BBC

EMMY AWARD WINNING PERIOD DRAMA SERIES**GLORIOUS 39**

Feature Film, Period World War 1 Drama

1st Assistant Editor

Director Stephen Poliakoff
 Producers Martin Pope, Barney Reisz
 Exec. Producers Sheryl Crown, Sara Geater, Laurie Hayward, Lorraine Heggessy, Andy Ordenez, Jane Wright
 Editor Jason Krasucki
 Production Co. BBC Films / Talkback Thames

WUTHERING HEIGHTS

2 x 90 min Period Drama Series

1st Assistant Editor

Director	Cokey Giedroyc
Producer	Radford Neville
Exec Producers	Damien Timmer, Michelle Buck
Editor	Mark Thornton
Production Co.	Mammoth Television / ITV1

GENERATION KILL

7 x 1hr War Drama Series

2nd Assistant Editor

Director	Susanna White
Producer	Andrea Calderwood, Exec Producer George Faber
Editors	Jason Krasucki, Oral Ottey
Production Co.	Company Pictures / HBO / FX / Channel 4

EMMY AWARD WINNING WAR DRAMA SERIES & MANY OTHERS**ADDITIONAL INFORMATION:**

Jo has her own dedicated editing room with Avid media composer, Virgin Media super-fast broadband, Cutting room with fan, iMac 5k retina 27 inch with thunder bolt, 2 x 4K 28" external monitors, 2 x Rocket 5 speakers, XENYX802 8 input mixing desk, 1 x avid keyboard + mouse, 1 x Wacom tablet + pen

"Jo is no doubt one of the finest editors I have ever worked with. More than that, she is a true filmmaker. Her directing, writing, and storytelling instincts make her a real talent and perfect collaborator".

Jamie Donoghue, Oscar nominated Writer/Director

"Jo was an integral part of the team on His Dark Materials, helping us navigate dense and challenging storylines with clarity, precision and a lightness of touch. She had an ability to provide both an individual perspective on her episodes and simultaneously understand the larger needs of the show in story terms and this was invaluable".

Stephen Haren, Producer

"Jo is a wonderful editor: inventive, sensitive, innovative and with a great instinct for pacing, storytelling, judging performance and making really interesting musical choices. She's a very positive presence in the cutting room and also stops you eating too many biscuits. Can't wait to work with her again". **Sandra Goldbacher, Director**

"Jo is a very talented editor who can interweave complex narrative strands, and has a natural gift for editing dialogue. I was first introduced to her when we worked together on ITV's Vera. During the initial stages of editing I was impressed by her collaborative approach, attention to detail and hard-working attitude. During the fine cut Jo showed great creative vision, suggesting many ideas that helped enhance the story. It was a real pleasure working with Jo and I sincerely hope I have another opportunity to work with her in the future". **Paul Gay, Director**

"Having worked with Jo as Assistant editor on Strike Back I was keen for her to play a significant role on Safe House and as co-editor she did a superb job assembling the scenes as they came in, often from two units, and cutting all the trailers, recaps and title sequences as well as working on the main body of the episodes. I would have no hesitation on recommending her on another drama". **Andrew Benson, Producer**

"Jo has been delightful to work with on Vera. She really collaborated with our director Paul Gay, they both produced an excellent episode. I found the cutting room always cheerful and positive, however many changes myself or the executive producers requested. I would work with Jo again and recommend her highly as a competent and creative editor". **Letitia Knight, Producer**

"Jo has assisted me over many years on such shows as 'Generation Kill', 'Glorious 39', 'The Shadow Line' and 'The Honourable Woman'. Her complete enthusiasm and aptitude have always shone. She started assembling scenes for me from the beginning and I have continued to encourage her to produce finely tuned work. I recently embarked on 'Safe House' and Jo joined me this time, as an editor. Her work has been as professional as ever".

Jason Krasucki, BAFTA Nominated Editor

"Jo spent ten years learning from some of the most talented, well respected editors in the industry today and their collective influence shows in her work. Precise, methodical, elegant and original".

Beewan Athwal, Post Production Supervisor